

**Special points of interest:**

- ☉ **Sara Berndt Bio p. 4**
- ☉ **15th Annual Miniature Art Show p. 3**
- ☉ **Artist of the Month p. 3**
- ☉ **Clark's Cookout p. 3**
- ☉ **Sale; Gallery Featured Item p. 3**

**Thank you! Stockman Bank for the donation of Past-Perfect Museum software and software training. Your gift will allow the Center to better catalog and exhibit its museum holdings, a vital part of our mission.**

## President's Letter

Dear Patrons of the Arts and History Buffs,

We need volunteers

Have you been in the MonDak Heritage Center lately? There are new exhibits and some new surprises!

We need volunteers

Our first two "Artist of the Month" artists, Kathy Johnson with her quilts and Alton Hillesland with his wood-working, have drawn many visitors into the MDHC. There are very talented artists in and around Sidney; and we intend to locate many of them and make them show us "their stuff" from the beginnings to the present stage of their skill's development. We welcome suggestions of local artists, any medium, for us to contact for this monthly exhibit in the North Hallway.

We need volunteers

Please stop in a take a look. AND when you come to "take a look," you will see one of our surprises in the center gallery!

We need volunteers

On September 17th, the MonDak Historical & Arts Society (long and official name of the MDHC) Board of Directors and some of their spouses and friends entered the Center "on a mission." The Mission was to RE-ORGANIZE the many storage places in the MDHC and to begin to shift around all of the stored artifacts, archives and artwork so that like things will be stored in like places. This is all in preparation for a major push to get each and every item at the museum/art gallery entered into the data base of the Past Perfect Software that was purchased by Stockman Bank for the MonDak Heritage Center. Stockman Bank is also paying for two of us (Sandy and Carrell) to go to Minneapolis for training on use of the software.

We need volunteers

Hopefully, by the next newsletter you receive, we can show you some of the "fun" and "useful" tasks we can perform and the capabilities we will have for research with the software. In time, we will be able to make your historical research of our archives easily accessible. It will also be easier to locate "Aunt Millie's flatiron" to show your grand-kids.

We need volunteers

Another project the MDHC hopes to get "moving" (we need volunteers for this), is the re-arrangement some of the permanent exhibits by storing away some items and bringing other items out of storage. This will give some new interest to what people see in "Our Town." It also gives some of the artifacts, especially textiles, a chance to "rest," extending the life of many items which deteriorate with time and exposure to light and air.

We need volunteers

To shift gears a bit – Do you long for an "Old Fashioned Christmas" – the kind you see on Christmas cards with the dog curled up on the rug in front of a roaring fire in a fireplace hung with stockings with candy canes sticking out? – or city streets strung with lights and a light snow falling outside? – or going out into the woods to cut a tree? – or a big Christmas dinner at Grandma's house (over the bridge and through the woods...)? – or maybe sitting under the palm trees eating oranges? Whatever you dream about when you think of an "Old Fashioned Christmas," maybe you will find a piece of that dream at the Ethnic Christmas Celebration at the MonDak Heritage Center on Dec. 11, 1-4 pm. This is one of the MDHC big fund raisers for the year, and for only \$5 you can go back in time to see, hear and taste an "Old Fashioned Christmas."

We need volunteers (these are subliminal messages)

Thank you for supporting the MonDak Heritage Center and Art Gallery!

Respectfully,  
Carrell Evans  
President, Board of Directors



## ***Why Your Membership Matters:***

**Support from our Members is the lifeblood of the Museum, providing 30% of the Museum's operating budget. As public and government funds for the arts diminish, private contributions become increasingly important. The MonDak Heritage Center thrives because of individual support from valued friends like you.**

**Name:** \_\_\_\_\_

**Business:** \_\_\_\_\_

Your membership counts:

Senior	\$15.00
Senior Couple	\$25.00
Individual	\$20.00
Family	\$35.00
Business	\$50.00
Benefactor	\$100.00-\$499.00
Patrons of the Arts	\$500.00 +

***PLEASE RENEW YOUR MEMBERSHIP***

### **Museum Mondays are back!**

We are happy to announce this great program for grade school children.

Join Mo O'Mara at 3:30 October 5 to learn "About Bird Watching"!

# **ETHNIC CHRISTMAS**

It's never too early to start thinking about Christmas. This year's Ethnic Christmas event is "Old Fashioned Christmas." This broad theme will allow us to share Christmas traditions from all cultures and generations. The festivities will run from 1 pm to 5 pm on Sunday, December 11, and will include delicious foods from days gone by, "Old Time Carols," beautifully decorated trees, hands-on decoration making, old-time musical performances, a bake sale and a Dutch auction. For the Dutch auction we will have wonderful works of art, homemade items and surprise gifts—all things perfect for gift giving. You buy an unlimited number of tickets and drop them in the box for the item of your choice. Each item winner will be drawn from the tickets for that item. We'll be looking for you!



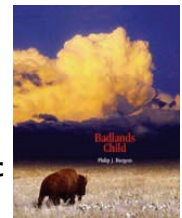
## **Sales Gallery's Featured Book...**

**Philip Burgess's *Badlands Child*** documents a poet's homecoming to the

harsh environment of Eastern Montana. In that, Philip Burgess's poetry is also a reckoning of the people, places, and history that make up the landscape. Burgess understands that landscape is not made by physical features alone, but by the imprints that the people make on the land, and the scars the land leaves on the people.

Through his poetry, Burgess reveals himself as both native and refugee. His poems center around the idea of home, as well as the things that keep us away and that keep us coming back. Through all of Burgess's travels and experiences, his poems reflect the conviction that he was always on his way home. Regardless of where he is, or where he thinks he's going, Burgess is "facing west, with no road in sight."

Illustrated with photographs from his own family collection as well as various others, Burgess's book is a passionate and critical look at the histories and experiences that shape the Badlands of Eastern Montana and how those experiences connect to his own life. The quality and breadth of Burgess's words add *Badlands Child* to the list of books that are vital to understanding Eastern Montana.



## Calendar of Coming Exhibits and Events

### September 21 to October 30

*Tammy Kushnir Art Book Exhibit* Philadelphia, PA

Mixed Media—These Art Books have deep meaning and life lessons for all of us to learn from. Please be sure to see these wonderful works.

### October 24 to December 2

*"Documenting the Corp of Discovery"*

Montana Historical Society—Traveling Exhibit

### October 29

*Clark's Cook-Out* 6-9 pm

Authentic Meal—Historical Speaker—Taxidermy Display—Raffle

Tickets on sale now, \$30.00 each

### November 2 to December 7

*Nancy Simonsen and Sarah Parsons Art Exhibit*

### November 16 to January 2, 2006

*15th Annual Miniature Art Exhibit*

This exhibit is sure to be wonderful! We are expecting art from all over the USA and beyond.

### November 19

*Murder Mystery Party*

This is a interactive dinner party. Watch for details in the newspapers or call for more information.

### November 16th to December 22

*Camera exhibit from our collection*

### Artist of the Month

The MonDak Heritage Center will feature a local artist of the month. We want to look at the artist's work from when they began their art to the present. This will give us a look into how their art has evolved to what the artist produces today.

Please be sure to support our local and regional artists by taking some time to stop and admire their work.

### September

**Rev. Alton Hillesland**

Sidney, MT

Woodworking

### October

**Dee Elletson and Anna Tewes**

Sidney, MT and Corvallis, OR

Woven Paper Collage

### November

**Daralynne Bawden**

Sidney, MT

Poetry

### December

**Anne Williams**

Sidney, MT

Installations & Photographs

## Volunteer Luncheon Fair

On Wednesday, October 13, at noon, the Heritage Center will host a Volunteer Fair over the lunch hour to orient new and old volunteers and docents. The Fair will introduce interested individuals to the policies and processes of the museum and will match their talents, interests, and skills to the museum's needs. We will be serving lunch, so RSVP by noon on October 11, 433-3500. Be sure to attend the "Fair"!

"Give me a museum and I'll fill it."

--Pablo Picasso

**Currently, the museum has a pressing need for a digital camera to help us document and record our collections and events. We would greatly appreciate any donations toward this purchase.**



Since its inception in 1967, the Mondak Historical & Arts Society has preserved and presented the artifacts and heritage of the MonDak region and furthered the arts of the community. This organization is supported through memberships, donations, memorials, gifts, and fundraisers. Please remember us in your annual giving!

## **Mondak Heritage Center**

120 3rd Ave SE

Phone: 406-433-3500

Fax: 406-433-3503

**Email:**

mondakheritagecenter@hotmail.com

PRESORTED  
STANDARD  
US POSTAGE  
PAID  
SIDNEY MT  
59270  
PERMIT NO 237

*Look at the date your membership expires. Please renew your membership today!*



***Preserving our past  
for the future.***

### ***In This Issue: Kudos To Stockman Bank—Volunteer Fair & Lunch— Museum Mondays— Welcome Sara Berndt—Upcoming Events***

#### **Welcome, Sara Berndt!**

Here is a little background on who I am, where I come from, and where I'm headed. My name is Sara Berndt. Most people know me as SEB. I was born and raised here in Sidney, and graduated from Sidney High School in 2000. I then moved to Tacoma, Washington and attended school at Pacific Lutheran University. I also studied abroad for a semester at the University of the West Indies in Tunapuna, Trinidad, West Indies (the most southern of the West Indian islands about four kilometers from Venezuela). In Trinidad I took psychology courses, learned how to be a Moko Jumbie (stiltwalker), and completed service learning at Cyril Ross Nursery (AIDS orphanage). I graduated from PLU in May 2004 with my B.A. in psychology and anthropology.

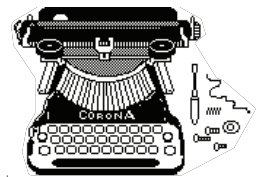
After graduation I moved to Missoula where I lived for three months before moving back to Sidney in November of last year. I am currently working as the Program Director at the Boys and Girls Club of Richland County. I spend my free time hanging out with my puppy Caesar, reading (currently I've been reading William Burroughs, Charles Bukowski, H.D., and a collection of books related to depth psychology/spiritual evolution), amateur photography, and collage work/scan art.

My background in anthropology and interest in history, culture, and art have been my main motivations behind my involvement at the Mondak Heritage Center both on the Board of Directors and through my volunteer work. Currently, I have been working on properly cataloging our expansive collections by correct documentation and accession. I enjoy volunteering because it gives me a chance to do what I love and be involved in something that is a great benefit to our county.

In the near future I plan on furthering my education or altering my education into a new direction. I'd like to pursue depth psychology, art therapy, or something in the anthropological field.

#### **Manual Typewriter Exhibit**

Note: This is the first in a series of exhibits featuring technology of the past. This exhibit will last through the month of October. Future exhibits will display other office machines, phonographs, and sewing machines.



Since Henry Mill took out the first patent on a "writing machine" in 1714, inventors have been trying to perfect the typewriter. It took almost another 200 years before the typewriter gained wide currency and became a staple in the office and home.

While the personal computer has rendered the typewriter nearly obsolete, they have increasingly become collector's items, not for their monetary value, but as artifacts of a historical time that has powerful effects on the present. Come see the Heritage Center's collection and learn about the historical significance of these important machines.